

begleitende Klar. III oder/und Tr. (Horn) III oder/und Sax. III
in B-Griffweise

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Kantate für Soli, Chor (ad lib.), Orchester (Klavier)

begleitende Klarinette III

oder/und

"

Trompete (Horn) III

oder/und

in B-Griffweise

begleitendes Saxophon III

- mit Einteilung Sob/Tutti
- ohne Rezitativtexte

Vergleiche:

- begleitende Vl. III / Tr. (Horn) III / Sax. III in C-Griffweise
- Spielpartitur sämtlicher Instrumente in ♩ in C- " (mit Rezitativtexten)

Die Besetzung ist variabel u. kann sich z.B.
nach der Lautstärke der Solisten richten.

- Empfehlung: Klar. spielt bei "Tutti"
(oder: Klar. spielt nur bei " + Tr. ")

- Sax. spielt nur bei " + Tr. "

I. Ouvertüre

Klar. III/IV in B

p. 3

Tutti **+Tr.**

Measures 1-7. Dynamics: mf, f, mf.

II. Sammeln und Begrüßen der Freier

Solo **1 - Tr.**

Measures 1-3. Dynamics: mf, f.

Tutti **+Tr.**

Measures 4-10. Dynamics: mf, f, mf.

Measures 11-18. Dynamics: mf, f.

Solo **19 - Tr.**

Measures 19-21. Dynamics: mf, f.

III. Prüfung der Bewerber 7 Strophen

7x

Tutti

Measures 15-12. Dynamics: mf, f, mf.

III. / Coda

Measures 1-3. Dynamics: mf, f.

IV. Der Mond ist aufgegangen / Variante A

letztes Triolen-
= Auftakt zu V

-Tr. mp

Musical notation for 'Der Mond ist aufgegangen' in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The notation includes a series of eighth notes with circled measure numbers 1/7, 2/8, 3/9, 4/10, 5/11, 6, and 12. A final measure contains a triplet of eighth notes. The dynamic marking is 'mp'.

V. Bettenlied 5 Strophen

5x

-Tr. p

Musical notation for 'Bettenlied' in treble clef with a key signature of two sharps. The notation consists of two staves of music with circled measure numbers 1 through 16. The first staff has a dynamic marking of 'p'. The second staff has a dynamic marking of 'mf'. There are slurs and accents throughout the piece.

VI. Rausschmiß

+Tr. Solo fp

Musical notation for 'Rausschmiß' in treble clef with a key signature of two sharps. The notation is a single staff with circled measure numbers 1, 2, 3, and 4. The dynamic marking is 'fp'. Below the staff, the text "... geht in ein fernes Land" is written.

VII. Klage lied - Vorspiel

-Tr. Solo

Musical notation for 'Klage lied - Vorspiel' in treble clef with a key signature of two sharps. The notation is a single staff with circled measure numbers 1 through 8. The dynamic marking is 'Solo'.

VII. 4 Strophen

4x

+Tr. mf

Musical notation for '4 Strophen' in treble clef with a key signature of two sharps. The notation consists of two staves of music with circled measure numbers 1 through 15. The first staff has a dynamic marking of 'mf'. There are slurs and accents throughout the piece.

VIII. Ankunft im Wald

Klar. III / Tr. III in B 1.5

-Tr Solo

ad.lib. "Ich sehe kein Haus" pp

Handwritten musical notation for 'Ankunft im Wald' in G major, 4/4 time. It features a single staff with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a series of notes: G4 (circled 2), A4 (circled 3), B4 (circled 4), and C5 (circled 5). The dynamics are marked 'ad.lib.' and 'pp'.

IX. Der Mond ist aufgegangen/Variante B

-Tr

mp

Handwritten musical notation for 'Der Mond ist aufgegangen' in G major, 4/4 time. It consists of a single staff with a treble clef and a key signature of one sharp. The music is a rhythmic pattern of eighth notes. Circled numbers 1/7, 2/8, 3/9, 4/10, 5/11, 6, 12, and 13 are placed above the notes. The dynamic is marked 'mp'.

X. Leben im Wald / 1. Rezitativ

-Tr Solo

ad.lib. mf > p

Handwritten musical notation for 'Leben im Wald' in G major, 4/4 time. It features a single staff with a treble clef and a key signature of one sharp. The music consists of a few notes: G4 (circled 1), A4 (circled 2), and B4 (circled 3). The dynamics are marked 'ad.lib.' and 'mf > p'.

XI. 3 Strophen bis T. 24!

3x mit anschließenden Rezitativem
A. Vermerk am Strophenende

-Tr

mf

Handwritten musical notation for '3 Strophen' in G major, 4/4 time. It consists of two staves with a treble clef and a key signature of one sharp. The music is a rhythmic pattern of eighth notes. Circled numbers 1 through 24 are placed above the notes. The dynamics are marked 'mf' and 'f'. A circled 'd.=d' is at the end of the first staff.

1., 2. x folgt | 3. x folgt

XII. / 2., 3. Rezitativ

-Tr Solo

ad.lib. p

Handwritten musical notation for '2., 3. Rezitativ' in G major, 4/4 time. It features a single staff with a treble clef and a key signature of one sharp. The music consists of a few notes: G4 (circled 1), A4 (circled 2), and B4 (circled 3). The dynamics are marked 'ad.lib.' and 'p'.

XIII. / 4. Rezitativ

-Tr Solo

Rezitativ

Handwritten musical notation for '4. Rezitativ' in G major, 4/4 time. It features a single staff with a treble clef and a key signature of one sharp. The music consists of a series of notes: G4 (circled 2), A4 (circled 3), B4 (circled 4), C5 (circled 5), D5 (circled 6), E5 (circled 7), F#5 (circled 8), G5 (circled 9), A5 (circled 10), B5 (circled 11), C6 (circled 12), D6 (circled 13), E6 (circled 14), F#6 (circled 15), G6 (circled 16). The dynamics are marked 'p', 'mf', 'f', 'ff', 'mf', and 'p'. The word 'Rezitativ' is written below the notes.

XI. Der Mond ist aufgegangen / Variante C

-Fr. Tutti

mp

XII. Aufbruch zum Schloss

-Fr. Solo

p mf > p

XIII Arbeitslied / 1. Strophe instrumental

facit

Vi. II Solo

XIII / 2. - 6. Strophe

5x

+ Fr. / Tutti

ad. lib. p mf f

attaca



XIV. Unglück und königliche Hilfe

+ Fr. Solo?

ff 2 (lo) ohne Orchester

Klar. III / Tr. III in B 17

-Tr. Solo

3 4 5 6 7 8
nur VI. I

Rhythmus v. Solo ad lib.:

Tusch + Tr. Solo Tutti

Tr. evtl. 1 Okt. tiefer → E in J. 9 bei „es“

9 10
mf f
Trompete bei Tusch auf der Bühne

-Tr. Solo

11 12 13 14 15 16
ohne Orchester
p mf

XV. Tanzlied-Finale / 1., 2. Strophe

2x

Tutti

1 2 3 4 7 8 9 10 11 12
- Tr. + Tr. + Tr.

XV./3. Strophe - evtl. instrumental

Tutti

1 2 3 4 7 8 9 10
- Tr. + Tr. + Tr.